



Te Ara Māia Newsletter

Term Rua 2024

Where students learn creatively and strive for excellence preparing for lifelong learning
Kia auaha te ako a ngā ākonga me te whai i te iti kahurangi mō te akoranga tūroa

27th June 2024

Kia ora whānau,

As we approach the end of the term, we are consolidating our learning and reflecting on what we have achieved. Last week's assembly was bittersweet for the kids as they farewelled Mr Button, and shared some of their learning from the past 8 weeks. Thank you so much for making the time to come. That was the highest number of parents we have had at a Māia-led hui and the kids were thrilled. My apologies again for the miscommunication about the timing. It was also lovely to see many of you at the Celebration of Learning last week. We know that parents are busy and cannot always make these events. If you have missed out on seeing your child's work, you are most welcome to pop in with them before or after school, we don't want you to miss out.



Doc Edge film festival

On the **2nd and 3rd of July** (week 10) we will be heading over to the Roxy Cinema in Miramar to view two of the films on offer for the [Doc Edge](#) film festival to supplement our social science program. *Habana Shakes*, and *I Am The River, The River Is Me*. If you would like to be a parent helper on either of these trips we would love to have you! Please email Libya. On both days we will be leaving school at 11.45 and returning by 3pm.

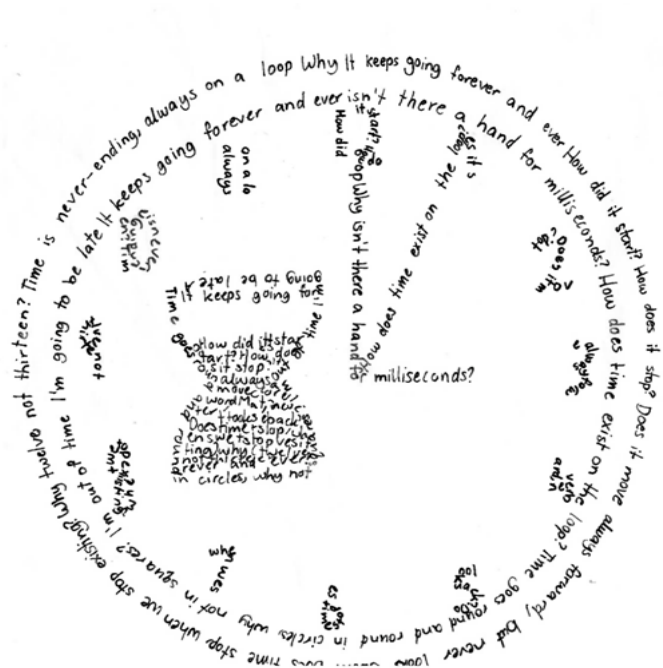
Plays

Next term Māia students will devise their own plays. These will be performed at the **Gryphon Theatre from 6pm on Thursday the 19th of September**. Devised plays are a major highlight and a significant learning experience. The plays are something we make together, and we want all children to be a part of that. If your child has any planned absences in Term 3, please let your child's teacher know.

Poetry Anthologies

Our poetry anthologies are in their final stages. Students are painting the covers and naming their collections with the usual doses of wit, sass, and gloom. This term the children have studied a range of local and international works. We have used a variety of contexts, media, and provocations to learn about poetry and poetic devices. Anthologies will contain poems such as:

- Odes
- Political poems
- Environmental poems
- Blackout poetry
- Spiritual poems
- Poetry based on pūrakau
- Comedic poetry based on characters in Renaissance paintings
- Food poems
- Calligrams
- Ekphrasis poems in response to paintings from a range of artists.



Stationary Stationery

One of the many skills we want our rangitahi to master before they embark on life outside of Primary School is the ability to manage themselves and their learning equipment. We are working on this with the children, but at the moment there are some pupils without the basic equipment for learning. Every child needs a small pencil case containing: 2x pencils, a blue pen, and a red pen. A 15cm ruler is a bonus. Over the term break please check in with your child that they have these necessities.



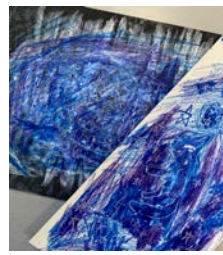
Maths

We are currently learning about Probability! If you are keen to support your child with maths at home, some of the topics we are focusing on are: *Probability trees, Theoretical probability, Experimental probability, Decimals/fractions/percentages*. These topics and others are available on Maths Whizz and EP which we expect students to be working on at home for 30 minutes a week. Boardgames and card games are also a great way for kids to learn aspects of probability, and are likely more fun than an online learning tool... We look forward to hearing about any Monopoly tournaments!



Imagined creatures Sgraffito

As part of our Science learning this term, Māia students have been considering the future of the Earth and the changes that are happening to our planet. In thinking about the emergence of potential new species, or the adaptations current species may need to survive, tamariki in Māia designed their own imagined creatures. We are now working on our artist impressions of what these creatures will look like, using the sgraffito technique of layering crayons and scratching back through the surface to reveal the colours, contrast and texture within.



School Holidays

We enjoy teaching your wonderfully energetic, politically aware, playful, clever, and artistic children. They make us laugh and delight us with their humour and creativity. We hope that you get to enjoy a little bit of quality time with them over the break. We also note that the School Holidays are a break for children and not necessarily for parents... So remember that boredom is great for children, and reading is a nice quiet activity with excellent benefits!

As always, if you have any questions about our programme, or would like to discuss anything concerning your child, please don't hesitate to get in touch. We are only too happy to help.



Nga mihi,

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