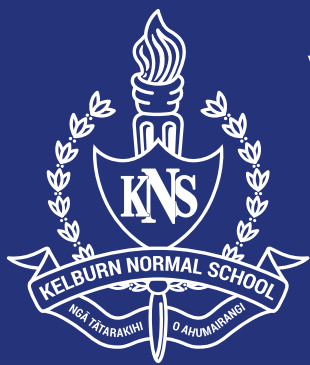


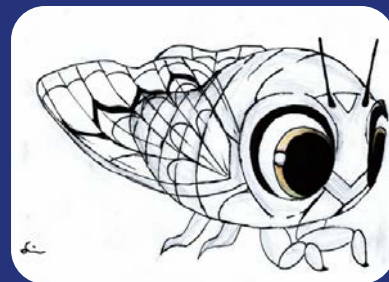


VOICE OF NGĀ TĀTARAKIHI SEPTEMBER 2025

NGĀ TĀTARAKIHI O AHUMAIRANGI

KELBURN NORMAL SCHOOL

Where students learn creatively and strive for excellence in preparing for lifelong learning
Kia auaha te ako a ngā ākonga me te whai i te iti kahurangi mō te ake kōwhiri



PRINCIPAL'S/TUMUAKI UPDATE

Kia ora koutou

Haere mai and welcome to our September edition of Voice of Ngā Tātarakihi – the Voice of Kelburn kura. It has been the most wonderful term 3 here at Kelburn – with the highlight being most definitely the Tupu and Māia plays that have been performed over last week. At the Gryphon Theatre in the city last Thursday, to packed houses, the Māia classes performed Shakespeare – Hamlet and the Tempest most brilliantly and this week in the Hall the Tupu Ara performed their nursery rhyme interpretations. My huge thanks to all kaiako and whānau involved in preparing and putting on the plays, especially Ara leaders **Mrs Libya Munn and Miss Susie Brown** for their vision and dedication to these performances with their teams. Without all your collective expertise, dedication and commitment then the plays and the quality of them would not occur! Ka pai all!

New School Board

Congratulations to the new school Board that was elected and announced earlier this week in the Kelburn Comms. My sincere thanks to all who put their names forward for the election. I am looking forward to working with the new Board beginning with our first Board meeting in October.

Fiona McLean, Beth Keightley, Nikki Stigley, Nick Whittington, Amy Austin, Andrea Keenan and Susie Brown (Staff Representative).

Tamariki Success

We are incredibly proud of Chao W for achieving success at the AIMS Games in swimming. He won bronze in the following events: 100 Medley, 50 m Butterfly and 100 m Butterfly.

Your achievement is an inspiration to us all – congratulations!



HEART Awards

Heart Awards are given out every fortnight at our Friday afternoon School Hui in the Hall. The HEART awards represent tamariki who are outstanding citizens of Kelburn Normal. Recipients who receive a HEART award show Hauora, Excellence, Aroha, Resilience and Teamwork as they go about their day in their Ara Teams and also when they represent Kelburn. Recipients are quality role models who inspire others! Kai pai to the following tamariki who have been acknowledged this term:

Week 8 HEART Recipients

Freddie H, Asa H, Ava M, Avielle L, Krishav D, Joseph S, Melis G, Molly M, Atila G, Chao W, Fiona L.

Happy Term 3 Holidays

I hope you all have a fantastic break away from kura and wherever you spend your holiday time I hope it is full of fun, whānau and relaxation. Time to recharge the batteries everyone after a very busy term and prepare for the final term of the year, where we focus on saying good-bye to our fabulous Year 8 tamariki. Kelburn reopens on Monday October 6th. See you all then!

Ngā mihi nui

Kent Favel

Principal/Tumuaki

What's the latest delights from the Tupu team?
It has to be our drama sharing of when the nursery rhymes came alive.



So let the adventure begin.

Here comes the owl and the pussy cats.



What animals are waking up on the farm this morning?



Jack and Jill fell down the hill...oh no.
Who will save them?



Who jumped over the moon? Who laughed too much?
And what instrument are you playing?

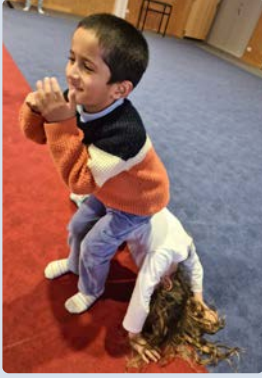


Tick Tock tick tock. Here comes the mice checking out the clock.

Get out your umbrellas Incy as here comes the rain.



TE ARA TUPU



We sat on our
tuffets eating our
tasty curds
and whey.



Humpty please come to
the wall.



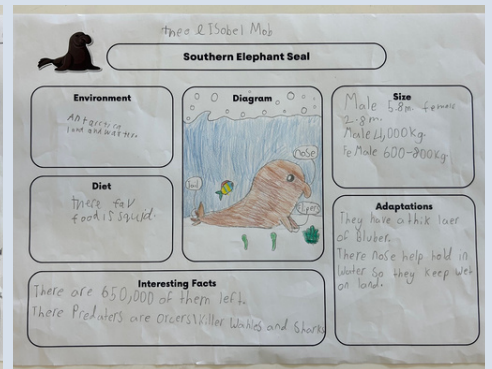
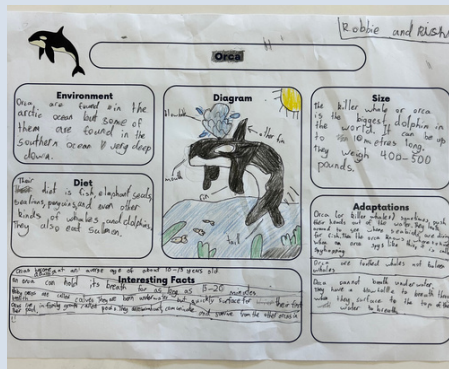
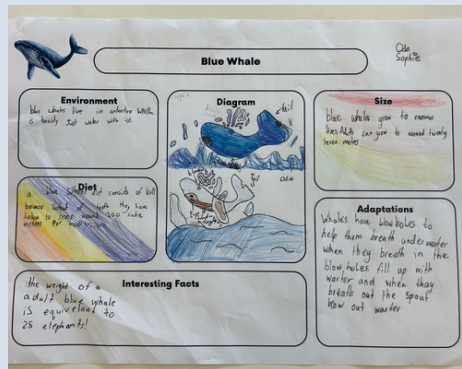
Twinkle Twinkle has never been so sparkly
and delightful.



What will we be up to next in the Tupu team...stay tuned to find out.

TE ARA WHANAKE

Whanake Update



Tamariki in Whanake Toru have been taking a deeper dive into Antarctic wildlife. They put their research skills to the test and found information on their animals of choice using The National Library Books we received for the term. Then in pairs, notes were compared and summarised into these beautiful posters!



Over the term the tamariki have been learning all about fractions such as: What is the difference between a numerator and denominator, how fractions are always an equal share, how we can add fractions by looking at the denominator, recognising simple fractions, and finding equivalent fractions. Here you can see Whanake Tahi in one of their Maths No Problem lessons learning about fractions.



TE ARA WHANAKE



In Art, we have been exploring print making and collage. We've enjoyed discovering the contrast and effects we can create through layering and etching, and experimenting with different techniques and mediums. This has also given us an opportunity to apply translation, rotation and reflection. Here are some of Whanake Rua's prints, which we created using foam sheets and printing ink.



TE ARA WHĀNUI

Kia ora Parents and Whānau,

Literacy – A Poet's Reflection

This update is presented through the children's words.

Poetry is a whale song, poetry is a hug. Poetry is an adventure. Poetry is a story of you, other people, people from the past, people from the future, people from the present. Poetry is a story about us. Poetry can move you to tears, and poetry can make you smile. Poetry is like rain pattering on your skin. Poetry is a memory you'll never forget. Poetry holds secrets, poetry holds riddles. Poetry goes beyond the full stop. – Stella

Poetry is like a bird chirping away on a nice summer day. It's like a Coke: when you open it, it starts fizzing away. It's like a tree: it starts growing and growing and growing until it's a big tree. When I write rhyming poems, my brain starts to flood: cat, hat, mat, dog, bog, log. – Arthur

Some poems can be like riding an aeroplane. It goes up and down and up and down . . . some poems can do magic like giving an inanimate object a personality. You can describe a poem in a million different ways with a BOOM! and a SMASH! Or even with a tremendously tiring tongue twister! The possibilities are endless. – Cara

I don't like Onomatopoeia. I wish I could hit it with a BANG, a POW, a WACK, a THUMP, and a BONK.
Does anybody like repetition nowadays?
Does anybody like repetition nowadays?
Does anybody like repetition nowadays? – Jacob

I think that poetry is a huge maze; the twists and turns are thoughts and ideas. Poetry is a huge jumble of words that can form into beautiful sentences and into poems, some long, others short, all of them different, yet imaginative. Poetry is a cascading waterfall crashing down onto rocks, sending spews of water everywhere. Poetry is a completely different world. When I share my poetry with the class, I feel snakes slithering in my stomach – Emily.L

Sometimes I like to share my work with others, but I would rather listen for ideas and imagine. I liked the I need you poems because I liked how we added music to them. The music made them better. Before we added music, it was just a plain poem, and then after that, we added music to it, and it made it better. – Luke.B

I also like sharing my poems with my friends so they can tell me what I should work on next time, and sometimes they read their poems to me, and I tell them what they need to work on. –Joseph

Sometimes reading someone else's writing can give you inspiration, like a real poet's writing. You can make your own version – Ambrose

There are so many ways to find poems. You can find them by reading titles of books, or you can find them by picking objects around the room and putting the words in a random or a non-random order. You can find poems by reading other people's writing as well. – Olive

I would definitely want to write a poem about a leaf! Not an ordinary leaf, though. Either a green one or an orange one. And I would want it to be falling! It's amazing how you can take only one falling leaf and turn it into a full-fledged poem. 'Bright orange in the sunshine, a glimmer of scarlet creeping in around the edges, like mist' – Phoebe. HM

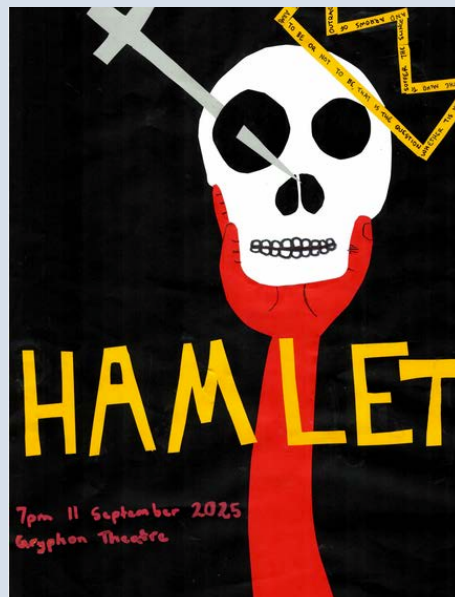
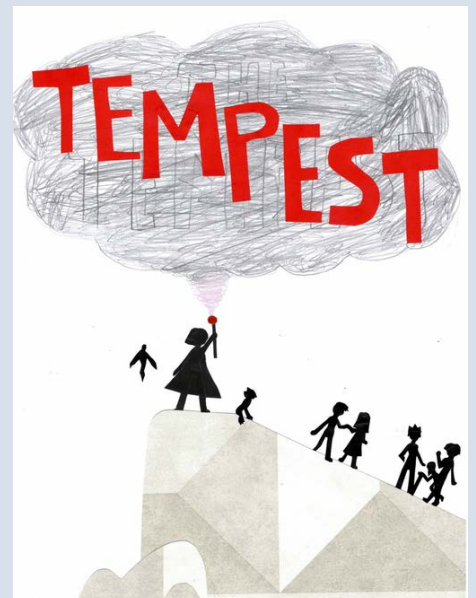
I have figured out that the world is a better place with poetry, and that the more poetry in the world, the more happiness, and the more happiness in the world, the better this world is, so that's kind of a brief description of why I like poetry. – Louis. D

Ngā mihi nui,
Rebekah Rasmussen, and Hugo Miller
rebekahr@kelburnnormal.school.nz
hugom@kelburnnormal.school.nz



We have just performed sold-out shows of *The Tempest*, and *Hamlet* at the Gryphon Theatre! Well, our versions of them. Proud to share their interpretation, mahi and success with whanau and friends on the evening of Thursday 11 September, the tamariki cherished the endorsing applause and high praise from our invested audience. Drama techniques, theatre, and performance arts shaped the students' accumulated experiences whilst they continued to develop their abilities to create, compromise, critique and cooperate throughout this term's play process. To quote the wizard Prospero, alas 'our revels now are ended'.

This week, we have been reflecting on our journeys via play letters. There is a lot to be proud of. Every student has contributed meaningfully to the plays; the performances were but a glimpse of the work that has gone on in class for the last 14 weeks. Students have redacted the original works of Shakespeare, crafted props, made posters and programmes, improvised additional scenes, designed costumes and lighting, selected music and created soundscapes, written scene analyses and synopses. Last week, we walked down to the Gryphon Theatre each day (thank you to our parent volunteers!) and had a great time rehearsing and refining our performances.



TE ARA MĀIA

Ākonga have learnt a lot about Shakespeare, living in the Elizabethan period, and how to project their voices. They have also learned:

- How to negotiate disagreement well
- How to work with peers who have different strengths and challenges
- How to tell a story
- How to support each other
- How language evolves over time
- How to consider someone's actions from multiple perspectives
- The difference between an explanation and a representation
- The importance of symbolism and trusting your audience to make meaning
- Vocabulary such as: atonement, misogyny, redacted, discretion, consummation, pernicious

Also this month we have had plenty of netball games, consolidated our learning about decimals, and learnt some new kupu! A busy time for our eldest tamariki.

